

HARRY VON TILZER'S - GREAT TELEPHONE SONG

ALL ALONE



WORDS BY
WILL DILLON

MUSIC BY
HARRY VON TILZER

POPULAR SHEET MUSIC
WILSON COMPTON MUSIC CO.
420 N. 5th St., CHICAGO, ILL.



Try this over on your Piano.
"It's Got To Be Some One I Love."

Words by
Wm Dillon.

Music by
Alfred J Doyle.

Tempo di Valse.

Piano.

mf *f*

Till Ready. *p*

— Dick said to
He took me out

Mol - ly you're aw - ful - ly jol - ly A sweet lov - ing wife you would
walk - ing and star - ted in talk - ing of the wea - ther and oth - er things

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ALL ALONE!

Words by
Wm Dillon.

Music by
Harry Von Tilzer.

All^o moderato.

Piano. *mf*

Till Ready.

f *p* *p*

Hel - lo Cen - tral, Hel - lo Cen-tral,
Hel - lo Georg - ie, Hel - lo Georg-ie,

Give me 6 0 3 Please dont keep me wait - ing here,
Can't come out to - night, I don't want to see a show,

want to talk with Georg - ie dear, Hel - lo Georg - ie hel - lo Georg - ie
din - ner? Good-ness grac - ious no, Do not coax me it pro - vokes me

good-ness gracious me, Well now at last I've got you dear, this is your Mar -
noth-ing you can say Will get me to come out to-night, home I'm going to

ie I've been try-ing hard all day to get you on the phone to say. I'm
stay Want you to come right up here and show me how you love me dear. I'm

rall.

Chorus.
a tempo.

All a - lone, All a - lone, no - bo - dy

p-f

here but me, Par - lours nice and co - zy

Ev' - ry - thing is ros - y We'll have lots of hur - ry up and

The first system of the musical score for 'All Alone'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'Ev' - ry - thing is ros - y We'll have lots of hur - ry up and'.

get here hon - ey, Take a car, it's not far, my time is

The second system of the musical score. The vocal melody continues with the lyrics 'get here hon - ey, Take a car, it's not far, my time is'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

all my own, _____ Hur - ry up there's something missing, We'll have

The third system of the musical score. The vocal melody includes a long note with a line underneath, followed by 'Hur - ry up there's something missing, We'll have'. The piano accompaniment continues with a steady rhythm.

lots of kiss-ing Pa and ma have left me all a - lone. lone.

1. 2.

The fourth system of the musical score. The vocal melody concludes with 'lots of kiss-ing Pa and ma have left me all a - lone. lone.' and includes first and second endings marked '1.' and '2.'. The piano accompaniment ends with a final chord.

All Aboard For Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in the left hand. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'poco rall.' (poco rallentando). The lyrics are: 'All a-board for Blank-et Bay Won't come back'till the break of day ~Roll him round in his lit-tle white sheet 'Till you can't see his lit-tle bare feet. Then you tuck him up in his'. The score ends with a final chord.

All a-board for Blank-et Bay Won't come back'till the
break of day ~Roll him round in his lit-tle white sheet '
Till you can't see his lit-tle bare feet. Then you tuck him up in his

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